

# Concerto in G Major

## For Cello and Piano

Oboe

### 1st Movement

Allegro Moderato

WOODLEY PACKARD

mf mp mp mp f mp pp mp p f mp quasi-largo

9 16 24 32 40 49 7 22 meno mosso 85 94 104 11

Oboe

123 *p* *mf*

Musical staff for measures 123-132. It begins with a half rest followed by a half note G4. The melody continues with quarter notes A4, B4, C5, and D5, then a quarter rest, followed by quarter notes E5, D5, C5, and B4. Dynamics range from piano (p) to mezzo-forte (mf).

133

Musical staff for measures 133-139. It starts with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. There are quarter rests in measures 137 and 138. The staff ends with a whole rest.

140 *p* *mp* *mf*

Musical staff for measures 140-149. It begins with a half rest, followed by a half note G4. The melody continues with quarter notes A4, B4, C5, and D5, then a quarter rest, followed by quarter notes E5, D5, C5, and B4. Dynamics range from piano (p) to mezzo-forte (mf).

150 *grandioso* 3

Musical staff for measures 150-160. It features a triplet of eighth notes G4, A4, B4 in measure 150, followed by quarter notes C5, D5, E5, and F5. There are quarter rests in measures 152 and 153. The staff ends with a quarter note G4. Dynamics range from piano (p) to mezzo-forte (mf).

161 2 3

Musical staff for measures 161-170. It begins with quarter notes G4, A4, and B4, followed by a half note C5. There is a quarter rest in measure 162. The staff continues with a quarter note D5, a quarter rest, and a triplet of eighth notes E5, F5, G5 in measure 164. Dynamics range from piano (p) to mezzo-forte (mf).

171 *mf*

Musical staff for measures 171-179. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. Dynamics range from mezzo-forte (mf).

180 3 3 *p*

Musical staff for measures 180-187. It begins with quarter notes G4, A4, and B4, followed by a quarter rest. The staff continues with quarter notes C5, D5, E5, and F5, then a quarter note G5. There are triplet markings over the eighth notes in measures 181 and 182. Dynamics range from piano (p).

188 *tranquillo* *p* 13

Musical staff for measures 188-209. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then a quarter rest, followed by quarter notes G5, F5, E5, and D5. Dynamics range from piano (p).

210 *accel.* 4

Musical staff for measures 210-222. It begins with quarter notes G4, A4, and B4, followed by a quarter rest. The staff continues with quarter notes C5, D5, E5, and F5, then a quarter note G5. Dynamics range from piano (p) to mezzo-forte (mf).

223 *a tempo* *mp* *mf* *mp* *mf*

Musical staff for measures 223-229. It starts with quarter notes G4, A4, and B4, followed by a quarter rest. The staff continues with quarter notes C5, D5, E5, and F5, then quarter notes G5, F5, E5, and D5. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

230 *mf*

Musical staff for measures 230-236. It begins with quarter notes G4, A4, and B4, followed by a quarter rest. The staff continues with quarter notes C5, D5, E5, and F5, then quarter notes G5, F5, E5, and D5. Dynamics range from mezzo-forte (mf).

237 2 *mf* *agitato* 3

Musical staff for measures 237-242. It starts with quarter notes G4, A4, and B4, followed by a quarter rest. The staff continues with quarter notes C5, D5, E5, and F5, then quarter notes G5, F5, E5, and D5. There are triplet markings over the eighth notes in measures 238 and 242. Dynamics range from mezzo-forte (mf).

Oboe

247 *f*

255 *meno mosso* 2 *mf* *mp* 4 *mp*

268 *mf* *mf*

277 7 *f*

293 *mp*

301 3 *mp*

313 *p*

323 2

331 *rit.* *f* 3

339 *Allegro* *sfz* *f* *f*

350 *mp*

355 *mf* *f* *mf*

364 *f*

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 247 to 364. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. It begins with a forte (*f*) dynamic and features several slurs and accents. At measure 255, the tempo changes to *meno mosso* and the dynamics shift to *mf* and *mp*. There are several triplet markings (2, 4, 7, 3) and a *p* dynamic marking. At measure 331, there is a *rit.* (ritardando) marking followed by a *f* dynamic. At measure 339, the tempo changes to *Allegro* and the dynamics include *sfz* (sforzando), *f*, and *f*. The piece concludes with a *ff* (fortissimo) dynamic at measure 364.

Oboe

Adagio

2nd Movement

Sorry, no oboes in the 2nd movement! You could play the tin-whistle part, which plays only in the 2nd movement...  
(64 measures, D major, 3/4 time)

attacca

3rd Movement

attacca

Moderato

4

1.

*p*

*mp*

9

2.

*mp*

*p*

*mp*

14

26

*pp*

45

*mp*

*p*

*mf*

*p*

52

rit. *a tempo*

*mp*

*p*

*mp*

*pp*

*mp*

59

7

2

73

*mp*

*mf*

81

5

rit. *a tempo* 5

*mf*

*p*

98

*mp*

*p*

Oboe  
4th Movement

Allegro

7

15

22 *mf* *mp*

28

35 *mf*

41 *p* *mf*

47 2

55 *f* *mp*

62 *sfz* *p*

69 *sfz* *p* *fp*

76 *fp* *fp* *fp* *mp*

83 *p*

90 *pp* *mf*

98

104 *mp* **Tutti**

112

118

126 *mf pp* *mf* *mp* *p*

132 *mf mp p pp* 3

140 *mf*

147 rit.

***The End***

***Fine***