

Concerto in G Major For Cello and Piano

Violin 1

1st Movement

Allegro Moderato

WOODLEY PACKARD

mf

8

p mf

15

21

mp f mp

29

f mp

35

43

mp mf

50

fp fp

58

22 meno mosso

mf

90

100

mf

Violin 1

108 *quasi-largo*
pp

117 *mp* *p*

126 *mf* *mp*

134 *mp* *p*

144 *mf* *mp*

153 *mp* *mf* *grandioso*

162 *mp*

173 *mf*

182 *tranne* *tranne*

192 *mf*

201 *mf*

210

Violin 1

216 *mp* *accel.* *mf* *f* *a tempo* *mf*

225 *mp* *mf* *f*

233 *f* *mf* 2

243 *agitato* *pizz.* *f*

251 *arco* *meno mosso* *mp*

259 *mf* *f* *sfz* *pp*

267 4 *mf*

277 *f* *f*

283 *p* *sfz*

289 *sfz* *sfz* *f* *pizz.* *rit.*

296 *arco* *mf*

304 *f*

Violin 1

Musical score for Violin 1, measures 312-363. The score is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *mf*, *mp*, *f*, *sfz*, *mp*, *f*, and *ff*. There are several triplet markings (3) and a *rit.* (ritardando) marking. The tempo changes from the previous section to **Allegro** at measure 335. The piece concludes with a *ff* dynamic.

Adagio

2nd Movement

Musical score for Violin 1, measures 1-22. The score is in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic and includes markings for *f*, *mf*, *mp*, *f*, and *mf*. The tempo is marked **Adagio**. The piece concludes with a *f* dynamic.

Violin 1

29 *sfz* *sfz*

35 *p*

41 *mf* *mf*

47 *mp* *f* *fz*

53 *fz* *fz* *fp* *mf* *f*

59 *mp* *mf* *rit.*

attacca

3rd Movement

attacca

Moderato

mp *mf* *mp* *mp*

7 1. 2. *mf*

13 *mf* *mf* *mf* *p* 27

46 *mf*

52 *rit.* *a tempo* 3 *mf*

61 *mf* *f*

Violin 1

68 *f*

75 *mp* *mf* *f* *ff*

82 *5* rit. *a tempo*

93 *mf* *mp* *p* *mp*

100 *f* *ff*

4th Movement

Allegro

mf 2

11 *f*

16 *mp*

23 *tr*

31

39 *mf*

44 *mp*

Violin 1

52 *mf* *f* *ff* *f*

59 *mf*

66 *mp*

72 *mf* *mp* *mf* *mp*

77 *mf*

82 *p*

87 *mp*

93 *f*

100 *mp*

105 *f*

Detailed description: This is a page of a violin score for measures 52 through 105. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 52 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*), then back to *f*. A triplet of eighth notes is marked with a '3'. Measure 59 ends with a mezzo-forte (*mf*) dynamic. Measure 66 is marked mezzo-piano (*mp*). Measures 72-75 show dynamics of *mf*, *mp*, *mf*, and *mp* respectively. Measure 77 is *mf*. Measure 82 is piano (*p*). Measure 87 is mezzo-piano (*mp*). Measure 93 is forte (*f*). Measure 100 is mezzo-piano (*mp*). Measure 105 is forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

111 *Tutti*

117

123 *pp* 9 *mp*

137 *mf*

143 *f*

147 *ff* rit.

The End
Fine