

Concerto in G Major For Cello and Piano

Violin 3

1st Movement

WOODLEY PACKARD

Allegro Moderato

mf mp

8 p mp mp

15 p mf

21 mp f mp

29 f mp

35 mf

43 mf

50 fp fp

58 f mf 22 meno mosso

90

100 mf

Violin 3

108 *quasi-largo*
pp

117 *mp* *p*

126 *mf* *mp*

134 *mp* *p*

144 *mp* *mp*

153 *grandioso*
mp *mf*

162 *mp*

173

182 *tranquillo*
mf

192

201 *mf* *f*

209

Violin 3

216 *mp* *> accel.* *f* *a tempo* *mp*

225 *mp* *mf*

233 *f* *mf*

241 *2* *agitato* *11* *> meno mosso* *mp*

259 *mf* *mf* *sfz* *7* *mf*

273

278 *f* *p*

285 *sfz* *sfz* *sfz*

291 *f* *pizz. rit.* *arco* *mf*

297

304 *f*

312 *mp* *3* *3* *3*

Violin 3

320 *p*

328

335 rit. *f* *sfz* *mp* *f* Allegro

343 *fp* *f* *f*

351 *mp*

357 *f* *mf*

363 *ff*

Adagio

2nd Movement

mp *mf* *mp*

9 *mf* *mp* *mf* *mp*

15 *mf* *mp*

22 *mp*

29 *sfz* *sfz*

Violin 3

35

Musical staff 35-40. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a fermata over a half note at measure 38.

41

Musical staff 41-47. Dynamics: *mf*. Includes a fermata over a half note at measure 47.

48

Musical staff 48-53. Dynamics: *mp* (mezzo-piano), *fz* (forzando), *fz*. Includes a fermata over a half note at measure 50.

54

Musical staff 54-59. Dynamics: *fz*, *mp*, *mp*. Includes a fermata over a half note at measure 57.

60

Musical staff 60-64. Dynamics: *mf*. Includes a fermata over a half note at measure 62. Tempo marking: *rit.* (ritardando). Time signature change: 4/4 to 4/4. Ends with *attacca*.

3rd Movement

attacca

Moderato

Musical staff 4-10. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes a first ending (1.) and a second ending (2.) with repeat signs.

Musical staff 11-15. Dynamics: *mp*, *mf*. Includes a fermata over a half note at measure 15.

Musical staff 16-26. Dynamics: *pp*, *mp*. Includes a fermata over a half note at measure 26.

Musical staff 27-48. Dynamics: *pp*. Includes a fermata over a half note at measure 48. Tempo marking: *rit.* (ritardando). Time signature change: 8/4 to 4/4.

Musical staff 49-63. Dynamics: *mf*. Includes a fermata over a half note at measure 63. Tempo marking: *a tempo*. Time signature: 4/4.

Musical staff 64-68. Dynamics: *f*. Includes a fermata over a half note at measure 68.

Musical staff 69-73. Dynamics: *mf*. Includes a fermata over a half note at measure 73.

Violin 3

76 *mf* 9

90 rit. *a tempo* *p* *p*

98 *mp* *mf* *f*

4th Movement

Allegro

mp 2

11 *mf* *mp*

16

23

31

39 *mf*

44 *p*

52 *mf* *f* *mf*

59 *mp*

66

Violin 3

73

80

87

93

98

103

108

114

121

127

142

147

mf *mp* *mf* *mp*

p

mp

p

Tutti

mf

pp

9

mp *mf*

f

rit.

mf

The End
Fine